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Carolingian architecture is the style of north European Pre-Romanesque architecture belonging to the period of the Carolingian Renaissance of the late 8th and 9th centuries, when the Carolingian dynasty dominated west European politics. It was a conscious attempt to emulate Roman architecture and to that end it borrowed heavily from Early Christian and Byzantine architecture, though there are nonetheless innovations of its own, resulting in a unique character. The gatehouse of the monastery at L

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Hailing as the precursor of Romanesque architecture, the Carolingians juxtaposed the early Christian and Byzantine architectural style with their own added innovative and aesthetic style and viola. The gateway of the Lorsch Abbey (800 CE) demonstrates the Roman classical inspiration that the Carolingians drew for their architecture with a triple arch hallway and interspersed with classical columns.

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To Carolingian men, ancient Rome meant Rome of the Christian era, and it was this aspect alone that they sought to revive in their art and architecture that was built predominately in the lands of France and Germany. This was the beginning of the first great Renaissance in Christendom.

*Toward the First Great Renaissance Carolingian and ...*

Romanesque architecture was the first distinctive style to spread across Europe since the Roman Empire. With the decline of Rome, Roman building methods survived to an extent in Western Europe, where successive Merovingian, Carolingian and Ottonian architects continued to build large stone buildings such as monastery churches and palaces. In the more northern countries, Roman building styles and techniques had never been adopted except for official buildings, while in Scandinavia they were ...

*Romanesque architecture - Wikipedia*

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