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occupation of Ireland and the exploits of St Patrick and Colmcille along with stories of witches, hags, ghosts and fairies.

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[Niall De Burca; Richard Marsh] -- Meath,

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Meath Folk Tales. (eBook, 2013)

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Courtesy of Meath County Library.

Enlarge image. In the first article on wells Mrs. Conway recounts the legend of Nuada-Neacht, a poet-king of Leinster in the first century, who possessed a secret

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well from which no-one but himself and his cupbeareres were allowed to draw water. If anyone defied the ban, the well water would surge up and blind the thief.

The Holy Wells of Meath: Folklore & History

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For many years the ports of Belfast and Cobh were the gateways to the New World and emigration, another key feature of Ireland's history particularly in the

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years following the devastating Great Potato Famine, has meant a diaspora that has spread Irish culture, its music and sport across the world.

The History Press | Irish history

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Richard Marsh, Author, Bardic Storyteller,
Tour Guide, Irish, Spanish, Basque,
international legends, traditional tales,
Spanish and Basque Legends, Tales of the
Wicklow Hills, Irish King and Hero Tales,

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Richard Marsh, Author, Bardic Storyteller,
Tour Guide

Folklore, Folk-tales and Customs of Co.
Kildare. Folklore, folk-tales and customs

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are essentially the oral traditions and ways which have survived through the generations and mould our character and history. The danger of course is that some of this would be lost over time but it has been recorded and written down by many researchers. The next time you hear an old story which explains how a place got its

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name or tells you how to cure and illness then make sure to write it down and keep it ...

Folklore, Folk-tales and Customs of Co.
Kildare

Fairy tales. Faughart. February Finegas

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drawings by 11 artists by Richard Marsh.

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Richard Marsh, Bardic Storyteller - Irish
Myths, Legends ...
Ancient History and Folklore of County

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Meath. 06/09/2017. Irish ancient history and folklore run deep in County Meath. Casually known as the Royal County because of its association with the High Kings of Ireland, Meath is a fascinating place to visit. With over 5000 years of history, you can truly experience this magical country through ancient sites,

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local storytelling and folklore that's been passed down the generations.

Ancient History and Folklore of County Meath ? Ardboyne Hotel

Catch a glimpse of the spirit of Ireland in the entertaining company of professional

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storyteller Doreen McBride as she recounts the local tales, ancient and modern, of County Louth.

Meath, the 'Royal County', has a rich heritage of myths and legends which is

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uniquely captured in this collection of traditional tales from across the county. Here you will find tales of the first occupation of Ireland and the exploits of St Patrick and Colmcille along with stories of witches, hags, ghosts and fairies. As well as the legends of the Hill of Tara, the ancient political capital and enduring

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spiritual heartland of Ireland. In a vivid journey through Meath's varied landscape, local storyteller Richard Marsh takes the reader to places where legend and landscape are inseparably linked.

Carefully selected stories from the celebrated Folk Tales series have been

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gathered here for this special volume. Herein lies a treasure trove of tales from a wealth of talented storytellers performing in the country today. From banshees, pookas and changelings to rainbows, fairies and leprechauns, this book celebrates the distinct character of Ireland's different customs, beliefs and

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dialects, and is a treat for all who enjoy a well-told story.

This volume contains 43 English folk and fairy tales. Stories like: “Tom Tit Tot”, “The Three Sillies”, “The Rose Tree”,

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“The Old Woman and Her Pig”, “How Jack Went to Seek His Fortune”, “Mr. Vinegar”, “Nix Nought Nothing” and many, many more. Many of the tales in this volume, as in similar collections from other European countries, are what the folklorists call Drolls, or a short comical sketch. They serve to justify the title of

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“Merrie England” and mostly originate from the puritan era (1649 – 1660), a title which used to be given to England, indicating the unsuspected capacity for fun and humour among the English. The story of Tom Tit Tot, which opens the collection, is unequalled among all other folk-tales, for its combined sense of

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humour and dramatic power. But why call them FAIRY STORIES? One cannot imagine a child saying, 'Tell me a folk-tale', or 'Another nursery tale, please, grandma'. The words 'Fairy Tales' must accordingly be taken to include tales in which occurs something 'fairy', something extraordinary--fairies, giants, dwarfs,

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speaking animals. It must be taken also to cover tales in which what is extraordinary is the stupidity of some of the actors, as is so common in moral tales. So take some time out and travel back to a period before television, or even radio for that matter, when families would gather around a crackling and spitting hearth and granddad

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or grandma, or an uncle or aunt, would delight and captivate their audience with stories passed on to them from their mothers, fathers and grandparents before them. YESTERDAY'S BOOKS FOR TODAY'S CHARITIES 10% of the PROFIT from the sale of this book will be donated to Charities.

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stupidity, morals, moral tales, old and forgotten, rare, prince's trust, Tom Tit Tot, Three Sillies, Rose Tree, Old Woman and Her Pig, How Jack Went to Seek His Fortune, Mr Vinegar, mister vinegar, mrs vinegar, Nix Nought Nothing, Jack Hannaford, Mouse and Mouser, Cap o' Rushes, cap o', cap of rushes, Teeny-Tiny,

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Jack and the Beanstalk, Three Little Pigs, Master and His Pupil, Titty Mouse and Tatty Mouse, Jack and his Golden Snuff-Box, Three Bears, goldilocks, Jack the Giant Killer, Henny-Penny, Childe Rowland, Molly Whuppie, Red Ettin, Golden Arm, Tom Thumb, Mr Fox, Lazy Jack, lazy,Johnny-Cake, Earl Mar's

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Daughter, Mr Miacca, Whittington and his Cat, Strange Visitor, Laidly Worm of Spindleston Heugh, Cat and the Mouse, Fish and the Ring, Magpie's Nest, Kate Crackernuts, Cauld Lad of Hilton, cold lad, Ass, Table, Stick, Fairy Ointment, Well at the World's End, Master of All, Three Heads of the Well,

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Joseph's jacobs wonderful collection of original English fairy tales. These stories are some of the most famous and best-

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loved fairy tales from English folklore, including such stories as ‘Tom Tit Tot’, ‘Jack and the Beanstalk’ and others. “English Fairy Tales” is sure to be enjoyed by children and lovers of folklore now just as they always have been, and it would make for a fantastic addition to family collections. The tales include:

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“Tom Tit Tot”, “The Three Sillies”, “The Rose-Tree”, “The Old Woman and Her Pig”, “How Jack Went to Seek his Fortune”, “Mr. Vinegar”, “Nix Nought Nothing”, “Jack Hannaford”, “Binnorie”, “Mouse and Mouser”, “Cap o’ Rushes”, “Teeny Tiny”, “Jack and the Beanstalk”, and many more. Joseph Jacobs (1854 –

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1916), was an Australian folklorist, literary critic, historian and writer of English literature, who became a notable collector and publisher of English folklore. Heavily influenced by the Brothers Grimm and the romantic nationalism ubiquitous in his contemporary folklorists, Jacobs was responsible for introducing English fairy

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tales to English children, who had previously chiefly enjoyed those derived from French and German folklore. John Dickson Batten (1860 – 1932), was a British figure painter, as well as a book illustrator and printmaker. He illustrated almost all of Jacob's works, including, English Fairy Tales (1890), Celtic Fairy

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Tales (1892), Indian Fairy Tales (1912), and European Folk and Fairy Tales (1916). In addition, Batten is also celebrated for his delicately rendered imaginings of Arabian Nights and Dante's Inferno. Presented alongside the text of 'More English Fairy Tales', his illustrations further refine and elucidate

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Joseph Jacob's enchanting narratives. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling

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can continue to delight both young and old.

Wicklow is full of stories, from the farmer returned from market to find he was dead and buried, to the mysterious bird who turned into a beautiful wife long missing from the glens. In this rich collection of

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tales from the county, you may find the cure for baldness, or learn if it is wise to leave a sleeping army lie in Rathdrum. You will find smugglers in Bray, and a maiden who set her cap at a saint in the making in Glendalough. Wicklow has as many stories as there are people travelling its roads, and a wealth of them are

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gathered together here in this unique volume.

County Kilkenny abounds in folk tales, myths and legends and a selection of the best, drawn from historical sources and newly recorded local reminiscence, have been brought to life here by local

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storyteller Anne Farrell. Kilkenny is the place where, legend has it, St Evin and St Molin once had to have their dispute settled by a shoal of fish; where the infamous Countess of Ormond brought fear and terror to the people of Grannagh; and where an imprudent local man decided to find out if the supposedly bottomless

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‘Kerry holes’ would live up to their reputation. It is also said to be the home of a plethora of strange and magical creatures and stories abound of encounters with fairies, ghosts, banshees, shape-shifters and an army of cats who fought an epic battle near Dunmore Caves. From age-old legends and fantastical myths, to amusing

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anecdotes and cautionary tales, this collection is a heady mix of bloodthirsty, funny, passionate and moving stories. It will take you into a remarkable world where you can let your imagination run wild.

An imaginative and illuminating study,

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Finding Is the First Act places historical thinking in creative tension with literary appreciation. The structures of Jesus's parable of the hidden treasure (Matt 13:44) are examined by mapping its plot options (finding, acting, buying) in view of other Jewish treasure stories and the vast array of treasure plots in world folklore.

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Startling differences emerge in the plot options chosen by Jesus that point to a new understanding of the directive to give up all one has for the Kingdom of God. Why Jesus' treasure parable? For three reasons that I am aware of. First, . . . the story has always fascinated me. . . . Second, in recent work on parables there

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has often been a tendency to concentrate especially on the longer parables of Jesus.

I wanted deliberately to move in the opposite direction and to give full emphasis to a very short parable

Third, this particular parable, in contrast, for example, to that of The Mustard Seed, does not furnish much grist for the

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diachronic mill of biblical studies. I was deliberately choosing an item which, in isolation from its Matthean context, could hardly sustain a monograph study along the standard lines of tradition criticism.
--from the Preface

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