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Sep 05, 2020 the renaissance questions and analysis in history Posted By Andrew NeidermanMedia TEXT ID f497e988 Online PDF Ebook Epub Library distinctive styles perhaps because he was so well acquainted with the works of past masters ranging from augustine to vergil and doubtlessly due to partly to a life lived mostly in the

The Renaissance presents the panorama of Europe in the fifteenth and sixteenth centuries, exploring such themes as: the origins and causes of humanism Renaissance monarchies the Reformation geographical exploration science artistic movements. The book includes narrative introductions to each issue, views of major historians, interpretations, analysis and evaluation of primary sources.

Erika Rummel delves into the extensive primary sources of the times, bringing the issues and their continuing legacy to light and making a valuable contribution to our understanding of the intellectual climate of early modern Europe.

The Renaissance of Letters traces the multiplication of letter-writing practices between the fourteenth and seventeenth centuries in the Italian peninsula and beyond to explore the importance of letters as a crucial document for understanding the Italian Renaissance. This edited collection contains case studies, ranging from the late medieval re-emergence of letter-writing to the mid-seventeenth century, that offer a comprehensive analysis of the different dimensions of late medieval and Renaissance letters—literary, commercial, political, religious, cultural, social, and military—which transformed them into powerful early modern tools. The Renaissance was an era that put letters into the hands of many kinds of people, inspiring them to see reading, writing, receiving, and sending letters as an essential feature of their identity. The authors take a fresh look at the correspondence of some of the most important humanists of the Italian Renaissance, including Niccolò Machiavelli and Isabella d'Este, and consider the use of letters for others such as merchants and physicians. This book is essential reading for scholars and students of Early Modern History and Literature, Renaissance Studies, and Italian Studies. The engagement with essential primary sources renders this book an indispensable tool for those teaching seminars on Renaissance history and literature.

This volume unites a collection of articles which illustrate brilliantly the complexity of European cultural history in the Renaissance. On the one hand, scholars of this period were inspired by classical narratives on the sublime effects of music and, on the other hand, were affected by the profound religious upheavals which destroyed the unity of Western Christianity and, in so doing, opened up new avenues in the world of music. These articles offer as broad a vision as possible of the ways of thinking about music which developed in the fifteenth and sixteenth centuries.

An ardent treatise for the Dignity of Man, which elevates Humanism to a truly Christian level, making this writing as pertinent today as it was in the Fifteenth Century.

The Civilization of the Renaissance in Italy (1860) is a work of art history by Swiss historian Jacob Burckhardt. Recognized today as the founder of modern art history and as one of the key thinkers of the nineteenth century, Burckhardt changed not only the way we think about the Renaissance in relation to European and world history, but the value placed on art as a tool for understanding historical developments. The Civilization of the Renaissance in Italy begins with a section on the historical events which sparked the Renaissance, focusing especially on the frequent military conflicts which marred the era as well as on the constant political upheavals undergone by such Italian regions and cities as Rome, Venice, and Florence. Burckhardt then moves to a philosophical discussion of the development of individuality in Italian culture, arguing that the political circumstances of those living in the Republics enabled such thinkers as Dante and Petrarch to create art that corresponded with that newfound sense of individuality. The third section discusses one of the key elements of Renaissance culture: the revival of interest in the cultural products of the ancient world, especially Greece and Rome. Part four focuses on the prominence of discovery in Renaissance culture, for which Burckhardt looks to the colonial expedition of Columbus, the growth of the natural sciences, and the achievements of such poets and writers as Dante, Petrarch, and Boccaccio in discovering new ways to describe humanity and the human spirit. In the fifth section, the importance of societal customs and festivals is discussed, and in the sixth and final part, Burckhardt observes the profound shifts undergone by religion and morality in Italy at the time. The Civilization of the Renaissance in Italy is a thorough, dynamic work of art history that not only changed the study of history at universities around the world, but elevated the status of art in understanding the process of cultural change. With a beautifully designed cover and professionally typeset manuscript, this edition of Jacob Burckhardt's The Civilization of the Renaissance in Italy is a classic of European art history reimagined for modern readers.

Reviews and hands-on test practice, with accompanying CD

This is a fascinating collection of essays focusing on humanism and thought and other key aspects of Renaissance culture such as philology, political thought and scholastic and platonic philosophy. An essential read for all students of this era.

This is the first book which gives a general overview of women as subject-matter in Italian Renaissance painting. It presents a view of the interaction between artist and patron, and also of the function of these paintings in Italian society of the fifteenth and sixteenth centuries. Using letters, poems, and treatises, it examines through the eyes of the contemporary viewer the way women were represented in paintings.

