

## The Tomb Of Agamemnon Wonders Of The World

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The Tomb of Agamemnon spends some time discussing and examining the artefacts, but it then launches into discussions of how the artefacts and sites were discovered, the personal history of the discoverer, Heinrich Schliemann, and the changing reactions and theories regarding the Mycenaeans and these artefacts since their discovery and what part changing attitudes and political agendas have had to play.

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Buy [The Tomb of Agamemnon \(Wonders of the World \(Harvard University Press\)\)](#) Reprint by Associate Professor Cathy Gere (ISBN: 9780674063884) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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ISBN 9780674063884. Read the Bldg Blog interview with Mary Beard about the Wonders of the World series (Part I and Part II) Mycenae, the fabled city of Homer's King Agamemnon, still stands in a remote corner of mainland Greece. Revered in antiquity as the pagan world's most tangible connection to the heroes of the Trojan War, Mycenae leapt into the headlines in the late nineteenth century when Heinrich Schliemann announced that he had opened the Tomb of Agamemnon and found the body of the ...

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A fun introduction to Agamemnon and the story behind the famous tomb in Mycenae at the Lion Gate. This is entertaining history that covers alot of ground in a tiny book---from Bronze Age Greece to the history of the tomb's excavation and its influence on later generations. Not dry at all with a few good photos. flag Like · see review

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Of course, there is no tomb of Agamemnon, or so we now understand. But that was what launched a thousand fantasies including the reputation of the funeral mask mislabeled the "mask of Agamemnon." So a good chunk of the book is about 19th and 20th centuries views of and uses of Mycenae.

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Agamemnon was the king of Mycenae and leader of the Greeks in the Trojan War, who was killed by his wife upon his return from Troy. In the late nineteenth century, archaeologist Heinrich Schliemann opened his tomb, believed to be 3,000 years old. Schliemann identified the body of Agamemnon, whom he said was buried with 16 other victims.

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Part of the Wonders of the World Series of small format books on famous sites. "The Mask of Agamemnon is the Mona Lisa of prehistory." That is her beginning to an impressionistic essay about the site of Mycenae. So this is not a site guide, however, it is great background

reading before you visit the site. She describes the history of the site.

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From Homer to Himmler, from Thucydides to Freud, Mycenae has occupied a singular place in the Western imagination. As the backdrop to one of the most famous military campaigns of all time, Agamemnon's city has served for generation after generation as a symbol of the human appetite for war. As an archaeological site, it has given its name to the splendors of one of Europe's earliest civilizations: the Mycenaean Age. In this book, historian of science Cathy Gere tells the story of these extraordinary ruins.

Gives comprehensive overview of wonders of ancient Greece and how some of the buildings still can be seen today among the ruins of Greece.

Acclaimed philosopher and novelist Rebecca Newberger Goldstein provides a dazzlingly original plunge into the drama of philosophy, revealing its hidden role in today's debates on religion, morality, politics, and science.

In the spring of 1900, British archaeologist Arthur Evans began to excavate the palace of Knossos on Crete, bringing ancient Greek legends to life just as a new century dawned amid far-reaching questions about human history, art, and culture. With Knossos and the Prophets of Modernism, Cathy Gere relates the fascinating story of Evans's excavation and its long-term effects on Western culture. After the World War I left the Enlightenment dream in tatters, the lost paradise that Evans offered in the concrete labyrinth—pacifist and matriarchal, pagan and cosmic—seemed to offer a new way forward for writers, artists, and thinkers such as Sigmund Freud, James Joyce, Giorgio de Chirico, Robert Graves, and Hilda Doolittle. Assembling a brilliant, talented, and eccentric cast at a moment of tremendous intellectual vitality and wrenching change, Cathy Gere paints an unforgettable portrait of the age of concrete and the birth of modernism.

This newly updated second edition features wide-ranging, systematically organized scholarship in a concise introduction to ancient Greek drama, which flourished from the sixth to third century BC. Covers all three genres of ancient Greek drama – tragedy, comedy, and satyr-drama Surveys the extant work of Aeschylus, Sophokles, Euripides, Aristophanes, and Menander, and includes entries on 'lost' playwrights Examines contextual issues such as the origins of dramatic art forms; the conventions of the festivals and the theater; drama's relationship with the worship of Dionysos; political dimensions of drama; and how to read and watch Greek drama Includes single-page synopses of every surviving ancient Greek play

This book presents a comprehensive study of the literature of the Cretan Renaissance and relates it to its historical, social and cultural context. Crete, ruled by Venice from 1211 to 1669, responded to the stimulus of contact with the Renaissance in a body of narrative, personal and dramatic poetry, written in the Cretan dialect, and now regarded as an important influence on Modern Greek literature. The historical background is related to an examination of the structure of Veneto-Cretan society, while the central chapters concentrate on the literary texts including tragedy, comedy, pastoral and religious drama.

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